

WENN ZWEI VON EINANDER SCHEIDEN.

Gedicht von Heine.

Josephine Lang, Op. 23. Heft 2. N^o

Moderato espressivo.

PIANO.

ff *ced.* *fz* *dim.*

4

Wenn Zwei von ein - an - der schei - - den, so

pp *p*

7

ge - ben sie sich die Händ', und fan - - - gen an zu

f *p*

10

wei - - nen und seuf - - zen oh - - - ne End'! Wir

cresc. *f* *p*

13

ha - - ben nicht ge - wei - - net und seufzten nicht Weh und Ach , die

Musical notation for measures 13-16. The vocal line is on a single staff. The piano accompaniment consists of two staves. Dynamics include piano (p) and crescendo (cresc.).

17

Thrä - nen und die Seuf - - zer sie ka - - men hin - ten nach, die

Musical notation for measures 17-23. The vocal line is on a single staff. The piano accompaniment consists of two staves. Dynamics include forte (f) and diminuendo (dim.).

24

Thränen und die: Seuf - zer sie ka - - men hin - ten nach!

Musical notation for measures 24-25. The vocal line is on a single staff. The piano accompaniment consists of two staves. Dynamics include fortissimo (ff), piano (p), and forte (f).

25

Musical notation for measures 25-28. The vocal line is on a single staff. The piano accompaniment consists of two staves. Dynamics include forte (f) and pianissimo (pp).