

Nächts.

Pianoforte.

ALLEGRO, molto legato.

pp

legato.

The piano introduction consists of two staves. The right hand plays a series of chords and single notes, while the left hand plays a rhythmic accompaniment of eighth notes. The tempo is marked 'ALLEGRO, molto legato' and the dynamics are 'pp' (pianissimo). The key signature has two sharps (F# and C#) and the time signature is 6/8. The word 'legato.' is written above the right-hand staff.

Im Wal-de weit auf der Hai-de breit kein Hauch, kein Hauch!

p

The first system of the vocal and piano accompaniment. The vocal line is on a single staff with lyrics: 'Im Wal-de weit auf der Hai-de breit kein Hauch, kein Hauch!'. The piano accompaniment is on two staves. The dynamics are marked 'p' (piano). The piano part features a complex texture with many chords and moving lines in both hands.

le - ge dich mit - der Wan - derer auch jetzt un - ter den Strauch! — ist

The second system of the vocal and piano accompaniment. The vocal line continues with lyrics: 'le - ge dich mit - der Wan - derer auch jetzt un - ter den Strauch! — ist'. The piano accompaniment continues with similar complexity. The lyrics are written below the vocal staff.

al - les Stil - - le! ist al - les Ruh! — be - schlossen in Friedens =

p

The third system of the vocal and piano accompaniment. The vocal line concludes with lyrics: 'al - les Stil - - le! ist al - les Ruh! — be - schlossen in Friedens ='. The piano accompaniment ends with a final chord. The dynamics are marked 'p' (piano).

Schran - - ken ist al - les Stil - le, al - les Ruh! — Der Bach nur stürmet im - mer

p *pp* *rit. ad. r.* *f* *cc.*

pp *rit. ad. r.* *ff*

Detailed description: This system contains the first two staves of music. The vocal line (top staff) begins with a treble clef and a key signature of two sharps (F# and C#). It features a melodic line with various dynamics: *p* (piano), *pp* (pianissimo), *rit. ad. r.* (ritardando ad libitum), *f* (forte), and *cc.* (crescendo). The piano accompaniment (bottom staff) starts with a bass clef and a key signature of two sharps. It includes chords and moving lines with dynamics *pp* and *ff*, and a *rit. ad. r.* marking.

zu und mei - - - ner Liebe Ge - dan - - ken, und mei - - - ner Lie - - be Ge -

f *p* *p* *p*

ff *p* *pp*

Detailed description: This system contains the third and fourth staves. The vocal line continues with dynamics *f*, *p*, *p*, and *p*. The piano accompaniment features a *ff* dynamic in the bass line and *p* and *pp* dynamics in the treble line.

dan - - - ken, mei - - - ner Lie - be Ge - dan - - - Du.

ff

cc. *ff*

Detailed description: This system contains the fifth and sixth staves. The vocal line has a *ff* dynamic. The piano accompaniment includes a *cc.* (crescendo) marking and a *ff* dynamic in the bass line.

ken!

p *pp*

Detailed description: This system contains the seventh and eighth staves. The vocal line ends with a *pp* dynamic. The piano accompaniment features a *p* dynamic in the bass line and a *pp* dynamic in the treble line.