

1. Julij ged. v. Reinhold

Andante

Le - se sinkt der Ab - end nied - der, bringt die Ge - gen - wart zur

The first system of the musical score consists of four measures. The vocal line is in a treble clef with a key signature of one flat and a 6/8 time signature. The lyrics are: "Le - se sinkt der Ab - end nied - der, bringt die Ge - gen - wart zur". The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. It features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

5
Ruh. Rau - sche denn, be - weg - ter Flie - der, sing' von al - ter Zeit_ mir

The second system of the musical score consists of four measures, starting at measure 5. The vocal line continues with the lyrics: "Ruh. Rau - sche denn, be - weg - ter Flie - der, sing' von al - ter Zeit_ mir". The piano accompaniment continues with the same eighth-note accompaniment in the right hand and bass line in the left hand.

9
zu! Bring' sie all' die hol - den Ta - ge, hol - de

The third system of the musical score consists of four measures, starting at measure 9. The vocal line continues with the lyrics: "zu! Bring' sie all' die hol - den Ta - ge, hol - de". The piano accompaniment continues with the same eighth-note accompaniment in the right hand and bass line in the left hand.

12

Näch - te wie - der vor! Ganz wie frem - de Wun - der -

15

sa - ge, trifft es mein berauscht - tes Ohr, ganz wie frem - de Wun - der

19

sa - ge.

23

Kehr - te heut' der Tag nicht wie - der, der zu-

27

erst mich froh ge macht? Sin - ke drauf wie da - mals

30

nie - der himm - - - lisch frie - - - dens

33

vol - le Nacht! himm - lisch frie - dens -

36

vol - - - - le Nacht!

38